



Pen & Ink Watercolor Poinsettia Card

Designed By: Fran Madigan
Time to Complete: 1 hour

Level: Easy



Materials List:

Loew-Cornell® Brushes:

Loew-Cornell Comfort
3000-3, Round

Palette:

995 - Loew-Cornell Watercolor Pencil Set

Individual colors to be used:

Apple Green	Sap Green
Carmine	Pink Madder Lake
Lemon Yellow	

Additional Supplies:

Loew-Cornell

DES, Double-Ended Stylus
C101-1, Grey Transfer Paper
941, 7" 10-Well Round Palette

Watercolor Greeting Card and Envelope
Pigma Micron #005 black pen
Paper towels
Art eraser
Soft leaded pencil

Instructions:

Read all instructions before beginning your project.
Refer to photo as you work.

Inking the Design:

Transfer pattern.

All the lines on the pattern are to be inked. Hold the pen perpendicular to the surface and use a very light touch. Heavy pressure will damage the pen nib. Try not to outline the objects in solid heavy lines. Instead, use broken lines in long and short lengths, making your work resemble a sketch rather than a traced outline. Once the basic outline has been inked, let dry, then erase any unwanted graphite lines.

Painting the Design:

Place a few drops of water into the wells of the bubble palette.

Stir each colored pencil listed above into one of the wells to create puddles of pigment.

Starting with *Apple Green* and using the #3 round brush place a small amount of this color on some of the poinsettia petals. Placement of color should be near the edges of the petals.

Working one petal at a time, place *Pink Madder* and *Carmine* on the remaining areas of the petals. To blend colors, work with a damp clean brush. Working with the tip of the brush, gently soften and merge the colors. This will eliminate any hard edge of color. Do not over blend.

The holly leaves are painted with *Apple Green* and *Sap Green* using the same method as the flower petals.

Note: *When finished, if you wish to deepen (or lighten) color on the leaves or petals, the paper surface and pencil must be dry.*

(continued on other side)

Using *Carmine*, start at the base of petals and pull a series of fine lines to add shadows as you would working with a pencil. Note that the pigment will be at full strength at this stage.

With a slightly damp brush, the pencil lines can be softened. This is an option, or you can leave as is. To lighten an area take a clean damp brush and lift color, this can be repeated until the desired value is reached.

The leaves are darkened using this same method, the vein lines are added with *Sap Green* pencil after all blending is finished and surface is dry.

Center of flower is completed using *Sap Green* and *Lemon Yellow*. Draw a half circle "C" with *Lemon Yellow* and on opposite side with *Sap Green*, then with tip of round brush slightly blend.

Berries are painted using *Carmine*. Place a little bit of color in center of berries, then blend with damp brush.



About the Designer:

Fran Madigan has enjoyed painting for many years. She is a member of C-DAN, (Canadian Decorative Arts Network), as well as a member of the SDP (Society of Decorative Painting). Fran is also involved in other guilds and enjoys an active roll in sharing her talents with fellow artists. She has taught her techniques and style of painting at conventions and trade shows in Canada.

With a background in sales, Fran has had the opportunity to demonstrate and teach new products at various trade shows. Fran teaches in the spring and fall and as a member of the Fine Line Gallery teaches from the Gallery Studio, as well as travel teaching within the rural community where she lives in Fort Frances, which borders Northern Minnesota, Manitoba, and Ontario. She has published in a variety of painting magazines as well as pattern packets.

Please write to Art Designs by Fran Madigan, 433 Church St., Fort Frances, ON P9A 1E3 Canada or email jfmadigan@sympatico.ca



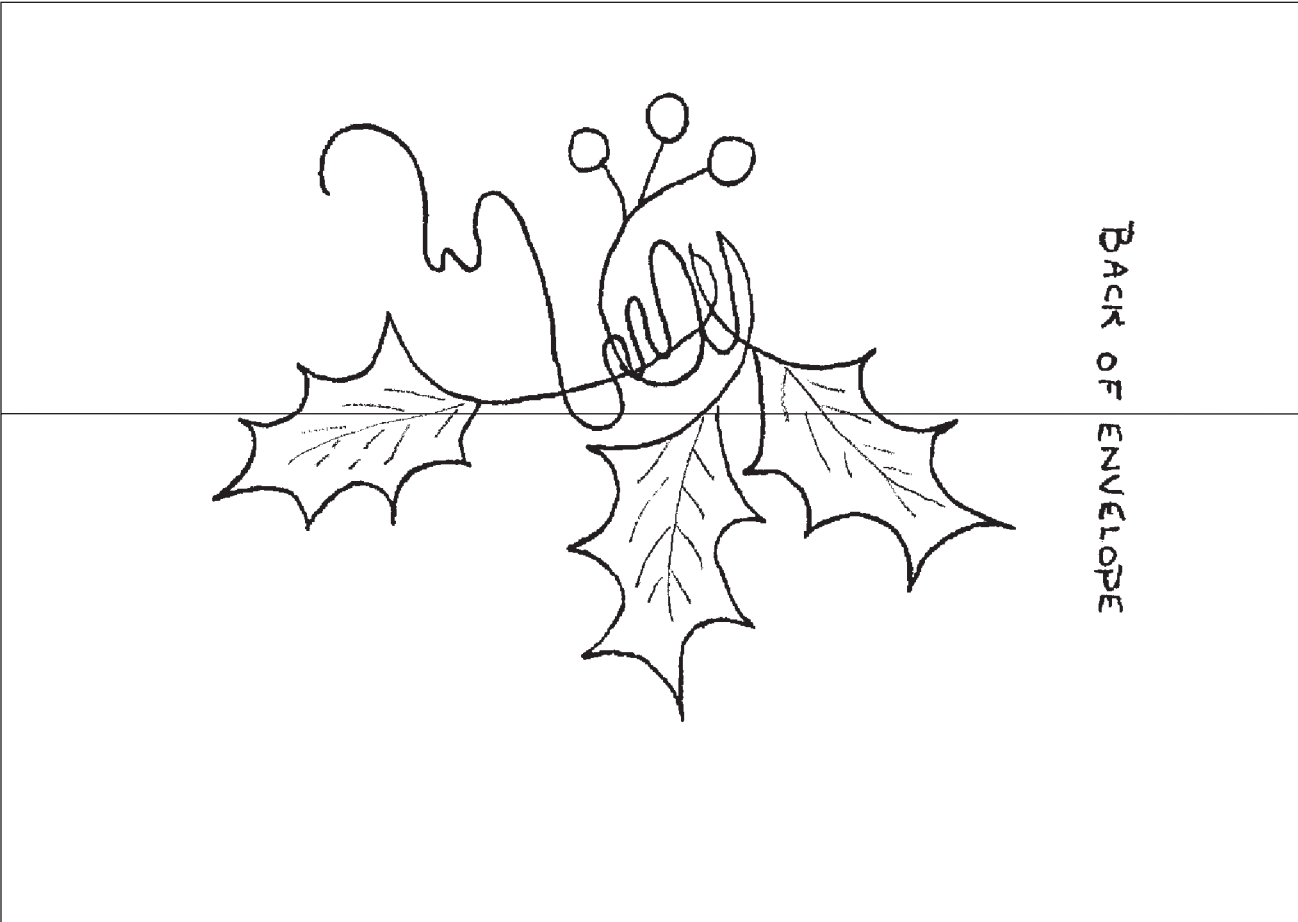
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PS 081



Envelope
Flap



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