

# Blackberry Summer

Designed By: Jo Doster

Level: Easy



## Materials List:

### Loew-Cornell

515-M Berry Maker

LaCorneille Brushes: 7350-1, Liner

### Palette: Acrylic

Delta Ceramcoat

Black Cherry

Gamel Green

Royal Plum

White

DecoArt Americana

Deep Burgundy

Plantation Pine

Black Plum/Plum

White

Surface: Lid to canning jar

### Additional Supplies

Loew-Cornell DES, Double-Ended Stylus

Rust-oleum Satin Spray Paint, Shell White

### Instructions:

Read all instructions before beginning your project. Refer to photo for placement.

### How to use the Berry Maker:

The size of the Berry Maker determines the size of the berry. Load tip with paint, hold straight up: Touch - Press - Turn & Lift. Visit [www.loew-cornell.com](http://www.loew-cornell.com) for a printable technique sheet.

### Preparation:

Basecoat lid with 2-3 coats of Rust-oleum Shell White spray paint. Follow manufacturer's instructions for safely using spray products.

### Painting the Design:

1) Using the Medium Berry Maker, load with *Royal Plum*.

Make the first row to indicate the left side of the berry. Make another row, overlapping the first.

2) Make a row to indicate right side of the berry.

3) Wipe tool on papertowel and load with *Black Cherry*. Fill in the center, reloading as necessary.

4) With the stylus or very tip of the berry maker, add *White* dots for highlights.

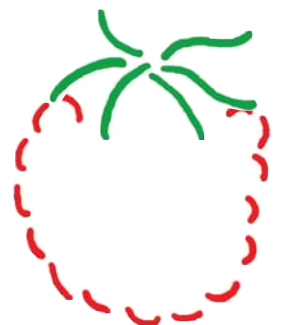
5) Add Bract. Load berry maker with *Gamel Green*. Starting on the top center of the berry, lay berry maker on its side and pull slowly returning up to the tip. Repeat making overlapping strokes to form the bract. When dry add streaks of white for highlights.

*Optional Technique:* Paint bract with S-strokes using a flat brush double loaded with *Gamel Green* and *White*

6) Paint the stem and tendrils with liner and a brush mix of *White* and *Gamel Green*.



For Jo Doster what started out as 'a few beginner tole painting classes' over 30 years ago has evolved into teaching, designing, publishing and even inventing. Working out of her home studio, Jo teaches 5 classes a week in oil and acrylic painting for all levels of expertise and her designs have been featured in leading decorative painting magazines. Always looking for an "easier, faster & better way" and a love of painting fruits and flowers, she developed a unique easy technique for making berries and worked with Loew-Cornell to create the Berry Maker tool. Jo says, "you can paint the easiest, most beautiful berries you ever thought possible and enjoy creating one of a kind gifts for yourself and others. Enjoy!"



Berry Pattern

**Cleaning the Berry Maker:** Do not let paint dry on Berry Maker. When using acrylics, keep moist and clean immediately after use. Clean in cool, soapy water, gently pressing head on a firm surface (sink bottom etc.) to remove paint and rinse in clear water. Pigments will stain the head, but when clean it will remain pliable. Check to be sure all color is removed by squeezing head in a clean, white paper towel. If any color shows in the moisture on the towel, the tool is not fully clean.