



Accessories Suitcase

Designed By: Chris Haughey
Time to complete: 5 - 6 hours

Level: Beginner/Intermediate



All supplies (except suitcase) are available from
Cupboard Distributing: 1463 S US 68, Urbana, OH 43078
(937) 652-3338 cupboard@cdwood.com www.cdwood.com

Materials List:

Loew-Cornell® Brushes:

Double-Time® Brushes:

250-6 & 250-10 Checkerboard
256-6/0-3 & 256-1-2 Multi-Liner
257-4-2 Multi-Round 251-6-2 Plaid Striper

Comfort:

3000-4 Round 3300-4, 6 Shader
3370-10/0 Mid Liner 3550-1", 1/2" Wash
3350-0 Liner 3400-1/2", 3/8" Ang. Shader

Palette: DecoArt Ceramcoat:

Oyster White Black Dolphin Grey
Salem Blue Light Ivory Hydrangia Pink

Surface: Vintage Suitcase

(Our's measures 23.5"Wx17.5"Hx6.5"D)

Additional Supplies:

Loew-Cornell:

515-XL Berry Maker 398 Palette Paper
392 Grey Transfer Paper 384 Brush Tub II
DES Double Ended Stylus 755-2" Foam Brush

Plastic Wrap, Tracing Paper, Delta Satin Spray Varnish

Instructions:

Read all instructions before beginning your project.
Refer to photo for placement.

Surface Preparation:

Scrub suitcase clean and dry thoroughly. If surface is vinyl, prime with vinyl primer. I used vinyl wallpaper primer/sizing and applied it with 2" Foam Brush. This will allow the acrylic paint to adhere to the surface. Do not paint binding or trim around edges.

Basecoating:

Paint entire surface with several coats of *Light Ivory* using 1" Wash. Scrunch up about two feet of plastic wrap and dip ruffled edge into *Dolphin Grey*. Lightly tap on a scrap piece of paper until you get an open and airy texture. Carefully tap randomly on background twisting and moving wrist so the texture is not uniform. This will give a marbled look to the suitcase. Do not over-do as you can always go back and add more if needed. You don't want the background to overpower the design.

Transfer the Design:

Copy pattern onto tracing paper and center onto suitcase. Trace pattern with Stylus using graphite paper. Do not trace the details such as stripes and checks.

With 1/2" Angular, shade around bottom and right sides of all the purses and the banner with *Dolphin Grey*. Also, shade under shoes and heels.

Painting Instructions:

Basecoat first, outlining and details will be done last. Start with purse on top left side.

Pink & Blue Purse: Paint top of purse *Hydrangia Pink* with 1/2" Wash. Use #6-2 Plaid Striper to paint *Salem Blue* vertical stripes. Paint purse handle *Salem Blue* with #6 Shader. To make clasp, roll end of Berry Maker in *Salem Blue* until it is coated evenly. Press down and twist. This will "smoosh" the paint out of the center and leave the edges darker giving a rounded bubble look. Do this three times to create the clasp. You will not need to reload the Berry Maker. To make basket weave, use #6 Checkerboard. Starting at the bottom, paint slats *Salem Blue*, from left to right. Keep strokes the same length. For the "in-between" rows, stagger the strokes, keeping them the same length. Repeat the pattern to form the basket. To paint upright ribs, load #0 Liner with *Salem Blue*. Make sure ribs are vertical and in a straight row. Wiggly stripe in the center is *Oyster White* painted with #6 Shader. Using #1-2 Multi-Liner, thin down *Black* to an inky consistency to paint a double border on the white stripe. Using 10/0 Mid Liner and thinned *Black*, outline purse, right sides of clasps, and right side of handle. Also outline the bottoms of the basket weaves and the left sides of the upright ribs.

Scarf: Basecoat scarf *Oyster White* with 1/2" Wash. Shade *Dolphin Grey* above the folds with 1/2" Angular. Thin down *Hydrangia Pink* and paint triple stripes with #6/0-3 Multi-Liner. Vertical stripes are *Salem Blue* using #1-2 Multi-Liner. Thin down *Black* and outline scarf with 10/0 Mid Liner.

Blue Shoe: Basecoat shoe *Salem Blue* using #6 Shader and #0 Liner. To paint pink roses, see "Roses" section. With #4 Round, paint leaves *Dolphin Grey*.

Push brush down and pull out and up to create a rounded base that comes to a point. Outline entire shoe with thinned *Black* using 10/0 Mid Liner. Outline roses keeping the strokes loose. Outline only one side of each leaf. Using Stylus, dip dot some *Hydrangia Pink* filler dots in center of rose cluster.

Pink & Black Purse: Basecoat bottom of purse *Hydrangia Pink* with #6 Shader. Using #6 Checkerboard, paint *Black* stripes. Top of purse is *Black*. Dip end of liner brush in *Hydrangia Pink* and dot onto top flap. Thin down *Black* and use #6/0-3 Multi-Liner to paint rounded fringe. Start at one end and paint a "U" stroke, starting and stopping at the edge of the purse flap. Outline bottom of purse *Black* with 10/0 Mid Liner. To paint the string of beads, dip dot *Oyster White* circles using the fat end of a large brush. Make sure this dot will be the same size as the Berry Maker dot. When dots are dry, load Berry Maker with *Hydrangia Pink* and press down over the *Oyster White* dots and twist. This will make the beads look rounded.

Pink & Black Shoe: Basecoat heel and toe of shoe *Hydrangia Pink* with 3/8" Angular. Using #6/0-3 Multi-Liner, paint *Black* stripes. Paint heel and sole of shoe *Black*. Outline shoe and paint loopy decoration on toe *Black* with 10/0 Mid Liner.

Blue & Black Purse: Basecoat bottom of purse *Salem Blue* with 1/2" Wash. Using #10 Checkerboard, load with thinned *Black* and paint diamonds. To simplify, cut a template of palette paper to "mask" around sides of purse. This will keep paint from getting on the background and make it easier to work the entire purse. Hold Checkerboard brush at an angle and pull across and down to form a diamond shape. This may take a little practice, but once you do it, it becomes very easy. Add black dip dots in the blue diamonds. Shade under purse flap *Black* with 1/2" Angular. Use Berry Maker dipped in *Black* to make beaded handle. Paint top flap *Black*. Dip Berry Maker in *Salem Blue* and press and twist to make button on flap.

Black Shoe: Basecoat shoe *Black* with 3/8" Angular and #0 Liner. Load #6/0-3 Multi-Liner with *Salem Blue* and paint stripes on toe and heel. Basecoat bow *Salem Blue* and dip dot using Stylus with *Black*.

Banner: Basecoat banner with several coats of *Oyster White* using 1/2" Wash. Shade along folds *Dolphin Grey* with 1/2" Angular. Thin down *Salem Blue* and paint double stripes at the top and bottom of banner with #1-2 Multi-Liner. Lettering is *Black* using #4 Shader.

Roses: All of the roses are painted the same. Alternate pink and blue for variety. With 10/0 Mid Liner, paint **stems** *Black*. Use #6/2 Plaid Striper to paint

the **leaves** *Dolphin Grey*. Start parallel to stem, but not connecting to stem, and paint an "S" stroke. Start by making a point and end with a point. By using the Plaid Striper, one leaf will be smaller than the other and give more interest. **Tip:** Do not overload brush. Make sure chisel edge is flat and sharp when starting. Do not press down hard, keep strokes light and even. To paint **rose buds**, double load the 1/2" Angular with *Hydrangia Pink* or *Salem Blue*, and *Dolphin Grey*. Keep *Hydrangia Pink* or *Salem Blue* at the top point of the brush. Touch lightly on palette and wiggle to blend. Make back side of bud with an upside-down "U" shape; make sure to keep brush straight & pink or blue towards top of rose. Starting and stopping lines should be parallel. Starting at the same place, bring the front stroke down in a "U" shape and end in the same place as the first stroke. Reload brush for each rose. To finish flowers and leaves, thin down *Black* paint to an inky consistency and outline each flower using 10/0 Mid Liner. Keep outlines loose and do not try to be exact. This will achieve the "retro" look. Paint a *Black* line down the bottom side of each leaf and connect them to the stems.

Top and Sides of Suitcase: On sides, paint decorative strokes *Salem Blue* #4-2 Multi-Round. Place brush heads parallel to the center of the design and pull to the right and down. **Tip:** Keep wrist straight and do not twist or turn brush. Repeat for other side of design. Center stroke is done with #4 Round. Press down at top of stroke and pull straight down, lifting towards bottom of stroke. Thin down *Black* paint and outline on the right side of the center stroke and on the bottom sides of the double strokes. Turn upside down and repeat the design at the bottom. Paint a pink and blue rose in between same as above. On top of the suitcase, paint two sets of roses above latches.

Finishing:

Remove all traces of Graphite with a soft eraser. Spray or brush on several coats of satin finish.

Optional: Paint a tag and add a few roses. Tie onto suitcase with some pink and blue ribbons!

Tip: Double-Time Brushes will save time and automatically space out lines and checks perfectly. To achieve the best results, thin down paint just a little. Do not overload brushes, and make sure all tips and edges are sharp and pointed or flat.



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Pattern shown approximately 25% of actual size. Reduce or enlarge according to the size of your suitcase.



Chris Haughey's love of painting and lack of surfaces developed into the founding of Cupboard

Distributing in 1987. Chris keeps busy teaching classes (kids & adult), designing (her favorite), as well as overseeing the outlet store, mail order division, Internet, and attending trade shows across the country.

Contact Chris at chris@cdwood.com
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