



Tropical Paradise Sand Dollar

Designed By: Lauré Paillex
Time to complete: 40 Minutes

Level: Easy



Note: To display your painted sand dollar, tie a strand of raffia through the top holes.

Materials List:

Loew-Cornell® Brushes:

796-10 White Nylon Shader	515-S, L Berry Maker
7040-2 Round Stroke	246-0 Rake Fan
247-1/4 Crescent Brush	244-1/2 Angular Bristle

Palette:

<i>Delta Ceramcoat</i>	or	<i>DecoArt Americana Acrylics</i>
Magnolia White		Warm White
Bright Yellow		Yellow Light
Magenta		Royal Fuchsia
Mendo Red		Deep Burgundy
Azure Blue		Calypso Blue
Leaf Green + White		Olive Green
Forest Green		Evergreen
Golden Brown		Honey Brown
Floating Medium (add to water in water basin)		
Multi-Purpose Sealer, Satin Varnish		

Surface:

4" - 4.5" Sand Dollar

Additional Supplies:

Loew-Cornell:

398 Palette Paper 384 Brush Tub II

Instructions:

Read all instructions before beginning your project. Refer to photo for placement.

Surface Preparation:

Using the Shader, seal the sand dollar with Sealer plus *White* mixed in equal parts. Let dry. Hold the sand dollar with its three holes positioned at the top as shown.

Painting the Design:

Background:

Angular Bristle Brush - Moisten the upper half of the shell with thinned *White*. Pick up *Azure* on the long hairs of the brush and scrub in color beginning at the right of the center hole and fading outward toward the edges and along the water horizon.

Moisten the lower half of the shell with thinned *White*. Using the knife edge of the brush, drag a line of *Azure* across the horizon line and work downward, blending a touch of *Yellow* into the water at the shore line. Rinse and blot the brush. Paint the sandy beach area with *White* plus just a touch of *Golden Brown*.

Design:

Crescent Brush - Paint the clouds with wispy dry-brushed strokes of *White*.

Stroke Round Brush - Place waves towards the shore with broken horizontal lines of *White*. Stroke the palm tree with *Golden Brown*. Lightly sketch in all the palm branch lines as indicated.

Rake Fan Brush - Brush the palm fronds by first using *Leaf Green+White* on the highlighted areas, then picking up *Forest* for the shaded sides. Accents of *Azure* are added to the branches in the foreground. *Leave room for the flowers to be painted in the sand!*

Berry Makers - Add Small *Mendo Red* dots hanging from the top of the palm tree. Large hibiscus flowers have *Mendo Red* centers and *Magenta* petals. Place the Berry Maker on its side to paint the petals.

Stroke Round Brush - Pull a long stamen from the center of each flower and add *Yellow* pollen dots to the tip of the stamen. Place a little *Magenta* sailboat on the horizon to complete the scene.

Sail away!



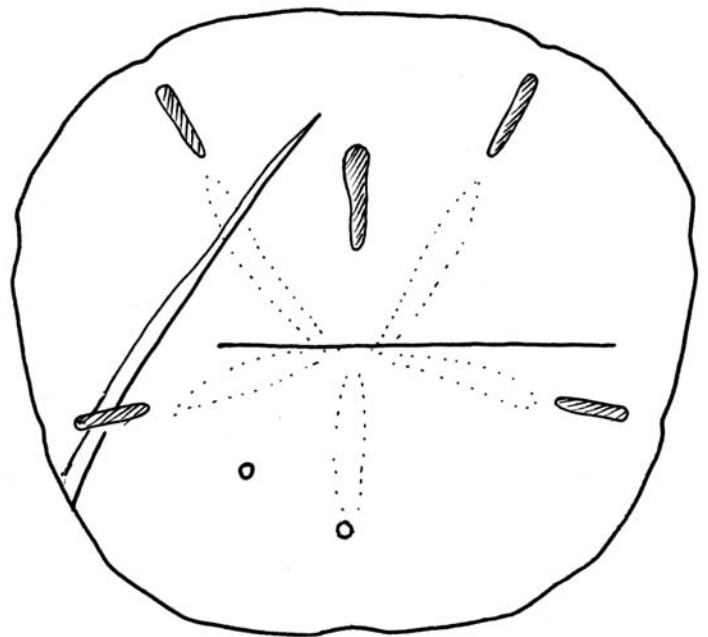
Step 1



Step 2



Step 3



Lauré Paillex is the artist/author of numerous decorative painting books, pattern packets and videos. Her work is featured regularly in many popular painting magazines. She can be found exhibiting and teaching around the USA and internationally as well as at her home studio, Cranberry Painter Decorative Arts located on Cape Cod, Massachusetts.

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