



Flamingo Pink

Designed By: Mary McCullah, CDA
Time to complete: 2 Hours plus drying time

Level: Easy



Materials List:

Loew-Cornell® Fabric Brushes:

223-6 Shader 225-0, 4 Liner 228-5 Round Scrubber

Palette:

FolkArt Acrylic:

Baby Pink Bright Pink

FolkArt Artist's Pigment:

Turner's Yellow Pure Orange Pure Black
Warm White Titanium White

FolkArt Textile Medium

Duncan Scribbles Dimensional Paint

Shiny Pink Surprise
Iridescent Watermelon

Surface:

Fabric item of choice. White is the best choice for this project.
Sample done on Lands' End 2004 Beach Cover-up, #8996-8L2X.

Additional Supplies:

Loew-Cornell:

398 Palette Paper 341 Tracing Paper
19C Palette Knife 384 Brush Tub II

T-shirt fabric painting support board or plastic covered cardboard
Plaid Simply Stencils - Checkerboard
Pencil or colored transfer pencil
Aleene's Flexible Fabric Glue
Embellishments of choice
Ruler, paper towels, masking tape,

Instructions:

Read all instructions before beginning your project.
Refer to photo for placement.

Preparation:

Prewash and dry your fabric piece without fabric softener. Secure to support board and transfer pattern. I use the colored transfer pencil to mark over the lines on the back of the pattern and then taping the pattern in place, use the edge of a coin to press over these lines. Use your ruler to ensure a straight border.

Technique:

Follow the directions on the bottle of textile medium - 2 parts paint to 1 part medium. When using the small rounds or the chisel edge of the shader, it may be necessary to thin the paint to reach an appropriate consistency. You may use more textile medium - this will not weaken the bond to the fabric. *Do not use water.* If you wash your brushes while painting, dry thoroughly before painting on the fabric. The white fabric will be used as some of the light value in the design. Prepare paints with the medium as you need them to keep paints fluid and fresh.

Background:

Using the shader, paint in the black background behind both flamingos.

Large Bird:

Beak - Mix a soft gray with Warm White + a touch of Pure Black and a soft coral shade with Warm White + Bright Pink + Pure Orange. Use the round scrubber to shade the light portion of the beak with these colors. White areas are the fabric. Use the shader to paint in the black tip of the beak and mouth line. While this black portion is still wet, pick up some of the soft gray on the side of the brush and highlight the edges of the black beak that meet the background.

Eye - Use the #4 liner to fill in the eye area with a very pale mix of Warm White + Turner's Yellow. While still moist, use the tip of the brush to shade across the top and add a line at the bottom with the soft gray. In the same manner, place a curved line just above the eye and below. When the yellow portion is dry, add a round pupil of black and a highlight of Titanium White.

Body - Bright Pink, Baby Pink, and the soft coral mix. Use the chisel end of the flat to paint random, short overlapping strokes to create a feathered look using these colors.

Let some of the white fabric show through. Follow the contour of the body as you place your strokes. Some areas are a darker pink than other areas, use the Bright Pink there. The shadow behind the neck is painted using a side loaded #6 shader. Moisten the brush with textile medium and side load with Bright Pink + a touch of Pure Black. Keep the darker color to the outside as you paint the oval portion at the top, then slide down the side of the neck on the chisel edge. Another layer may be added if needed. A small amount of Titanium White was placed just behind this shadow to accent it. Use this same shading color on the top of the head near the beak.

Small Flamingo

The same colors and technique are used with the #4 liner on neck and body. Use the #0 liner for the beak and eye. The #0 liner is also used to add the touch of black to the tips of the wing feathers and to stroke some Bright Pink feathers in the wing area. The legs are white, shaded on the left side with the soft gray using the #0 liner. Titanium White is brushed on the back edge of the bird and the front curve of the neck.

Stenciled border—Place the stencil and secure with masking tape. Use the round scrubber and Bright Pink. Pick up a small quantity of paint from the palette



Mary has been painting for 28 years and teaching for over 23 of those years. Combining her love for wildlife and painting has enabled Mary to capture the spirit of the animal. Over the years she has published seven books, contributed to multi-authored books, completed video and live television segments, authors a line of pattern packets and has taught widely in the US and also internationally. Mary is experienced in demonstrating and designing for manufacturers and her designs appear in consumer magazines including *Tole World* and *The Decorative Painter*. She is the founder and editor of the *Loew-Cornell Teacher's Spectrum*.

Visit her web site: www.marymccullah.com.

and scrub gently on a paper towel. Use a circular motion starting on the stencil and working toward the opening. Adjust the border to continue until your design area is complete.

Heat Set - Once this portion of the design is dry, heat set before applying the embellishments and border.

Border - Outline both design areas with Watermelon and accent the corners with Pink Surprise. Glue the embellishments in place and let dry as recommended on the label.

To wash - Turn inside out and hand wash. Hang to dry.



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Pattern Shown at 85% of actual size



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