

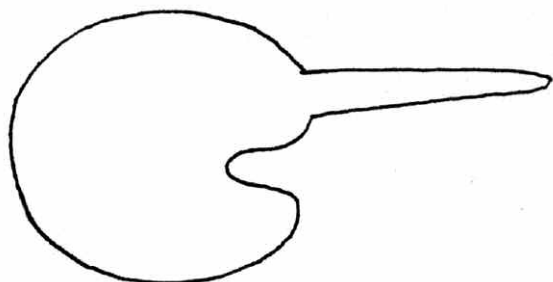


# Painted Memories Collage

Designed by Chris Thornton-Deason  
Crafting Time: 1 Hour

Level: Easy

Use your artistic skills and favorite photos to create a collage of memories celebrating a favorite trip, person or special event. The techniques used in our sample project are easy to learn and adaptable to many designs.



## Materials List:

### Loew-Cornell® Brushes:

- 242-1, Basecoater
- (2) Stencil Brush Set - 4415 (1/8", 1/4" and 3/8")
- 2014-4, 6, Scumbler
- 246-1, Bristle Rake Fan
- La Corneille® Golden Taklon Brushes**
- 7050-1, Script Liner
- 7300-6, Shader
- 7000-3, Round

### Loew-Cornell® Products:

- 515L, Berry maker
- 39, Compressed Sponges
- 398, Palette Paper
- Forster®**
- Woodsies® of choice  
(Sample uses: XXL-Square, XL-Circle, L-Star)
- Mini-spring Clothespin (1-3/8")
- Hand Drill (4142602695)

### Palette:

#### Delta Creative® Ceramcoat Acrylic Paint

- |                          |                     |
|--------------------------|---------------------|
| Blue Bayou 2588          | Tahiti Blue 2650    |
| Pansy 2663               | Moroccan Red 2552   |
| Dark Brown 2053          | Cricket 2585        |
| Pop Pink 2646            | Bamboo 2657         |
| Light Foliage Green 2537 | Dark Goldenrod 2519 |
| White 2505               | Black 2506          |

### Additional Supplies:

- Fredrix Artist Canvas – 9" x 12" Canvas Board
- Delta Creative® Stencil Mania
- Inspirational Words 97 090 0710
- Whimsical Words 97 091 0710
- Sunny Palm 97 031 0308
- Happy Alphabet 97 0850710

- Copies of photos of choice
- Sample used: 4" x 4", 3" x 4", 2-1/2" x 2-1/2", 1-1/2" round

- Cardstock Paper - 2 pieces
- Tahiti – Cut 1/4" larger than top and bottom photos
- Tan - 3-3/4" x 9"
- Navy or Black - 4-1/4" x 9"
- 3-1/2" Paper Tag

- scissors, photo safe glue stick, jewel glue, rhinestones,
- paper towel, black permanent fine line marker, string,
- pencil, ruler



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## Instructions:

Read all instructions before beginning your project. Refer to photo for placement.

### Background

1. Using Basecoater paint canvas board *White*. While still wet, use a damp, crumpled paper towel to dab on *Tahiti Blue*. (Tip: Tap paper towel in paint and tap off excess on palette before applying.) Let dry.

### Tan Paper

2. Draw a light pencil line 3/4" up from bottom of paper. Scumble *White* randomly over entire paper using #6 scumbler. Without washing brush, pick up small amount of *Pop Pink* and apply to area above pencil line. Repeat without washing brush using *Tahiti Blue*. Use #2 scumbler to apply *Dark Brown* along bottom edge of paper and under pencil line.

3. Paint zebra stripes using Bristle Rake Fan and slightly thinned *Black*.

4. Tape palette/brush pattern to compressed sponge and cut out. Place sponge in water to expand and squeeze out excess water. Tap in *White* and add a small amount *Bamboo* to the left side. Tap off excess paint. Starting in the center of the paper, stamp palettes across the top section of paper, just above the pencil line. Reload with paint as necessary. While palettes are still wet use the round brush to paint the brush handles *Black* and the brush heads *Dark Goldenrod*. Shade the outside of each palette *Dark Brown*. Add paint puddles of *Cricket*, *Pop Pink*, *Pansy* and *Tahiti Blue*.

5. Use a script liner to paint a stripe of *Moroccan Red* over the pencil line.

6. When all elements are dry, dry brush a *White* highlight on each brush handle and use black permanent marker to detail palettes and brushes, and add a fine line to the top and bottom of the *Moroccan Red* stripe.

*About the photos used for this project:*

*This sample project was designed as a souvenir of The Society of Decorative Painters (www.decorativepainters.org) 2007 Conference. We thank them for their generosity in allowing us to use artwork from their conference book. Pictured with project designer Chris Thornton-Deason in the center photo is Priscilla Hauser. Priscilla is an internationally known artist, designer and instructor. Her enthusiasm and desire to share this art form inspired her to establish The Society of Decorative Painters in 1972.*



Having been raised in an artistic household, Chris loves all forms of crafts. Although Decorative Painting is her first love, she also enjoys beading, sewing, altered art, and gardening. Chris is a freelance designer who works with Delta Creative, Decorator and Craft Crop, and Loew-Cornell. She has written 40 decorative painting books and numerous magazine articles since 1986. Chris lives in Douglass, KS. She has 2 great sons and 7 grandkids. They are the joy and inspiration of her life.

### Stenciling

**Tips:** Use post-it notes or tape to mask off areas of stencils. Stencil brushes should be used dry. Load only the tips of the brush with paint and tap or swirl brush on your palette to remove excess paint before stenciling.

7. Palm Trees - Double-load 3/8" stencil brush in *Cricket* and a side touch of *Light Foliage Green*. Stencil palm leaves. Double-load 3/8" stencil brush *Bamboo* and *Dark Brown* and stencil trunk and coconuts. Use scumbler brush to shade palm fronds (*Light Foliage Green*) and tree trunks (*Dark Brown*) Use large berry maker and *Dark Brown* to shade coconuts. Add accent dots of *White* using the very tip of the Berrymaker.

8. Decide on an arrangement for your photographs and paper/Woodsie (center photograph is mounted on XXL Woodsie square) backgrounds. Lightly make pencil marks on the canvas board at the corners of each piece to indicate placement. Glue Tan paper to Black paper leaving 1/4" border at top and bottom. Glue to canvas board. In the remaining areas, and on the tan paper, stencil words of choice in colors of choice using appropriate sized stencil brush. Don't be afraid to overlap elements as you create your piece.

### Finishing Details

9. Paint Woodsie pieces and clothespin colors of choice. Let dry.

10. Assemble backgrounds and photos with glue stick. Glue all elements into place using photo as a guide. Use string to hang tag and Woodsie from clothespin. A Woodsie shape can also be substituted for the tag and the hand drill can be used to make a hole for hanging.

11. Add rhinestones and other 3-D embellishments as desired.

**Note:** Collages can be framed with spacers to keep artwork from pressing on glass, or in a shadow box. If you do not wish to frame, a spray varnish can be applied. Spray your piece before adding rhinestones, charms etc. and be sure to test all photos as some inks can react adversely to sprays.

