



Multimedia Techniques - Pear

Designed By: **Cindy Rippe**
Time to complete: **30 minutes (plus drying time)**

Level: **Beginner**

Pear



Materials List:

Loew-Cornell® Brushes:

Loew-Cornell Comfort, 3550-1/2, Wash
La Corneille Golden Taklon, 7040-4, Round Stroke

Palette:

Loew-Cornell
985, Color Pencils 24 Colors

DecoArt Acrylics
Bright Yellow Golden Straw
Hauser Light Green

Surface:

6" x 9" Bristol vellum or card stock



Additional Supplies:

Loew-Cornell
C101-1, Grey Transfer paper
92, Fine Line Painting Pen

Pencil Sharpener
Old Liner Brush

Instructions:

Read all instructions before beginning your project.
Refer to photo for placement.

Painting: Center pattern on paper and lightly transfer the design using graphite paper. Base coat Pear with *Bright Yellow*. Base coat the leaves with *Hauser Light Green*. Use a tissue to blot excess paint and smooth ridges. Let dry.

Using Color Pencils to Add Detail:

Use small circular strokes or cross hatch marks to apply the colored pencil on top of the dry paint. Use a dull pencil for soft shading and a sharpened point for details. Use less pressure as you fade from one color to the next. After applying the darks and lights, blend the pencil strokes with a mid value color. The colored pencils are wax based. If you build too many layers, the wax may resist the next layer of color. Use the side of a craft knife to lightly scrape away the excess wax or mistakes.

Pear: Shade all around the edges *Yellow*. Then shade all tints *Brown*. Deepest shade (crescent lower left) is *Reddish Brown*. Highlight with *White* and *Lemon Yellow*. Blend between colors with *Yellow*.

Leaves: Draw the vein lines with *Green*. Shade the leaves with *Yellow Green*. Deepest shade and shadow are *Green*. Highlights are *White* and *Yellow*. Blend strokes with *Yellow Green*. Leaf stems are *Yellow Green*, shaded with *Green*. Branch is *Brown* and *Reddish Brown*.

Lettering: Thin *Golden Straw* paint with 50% water using an old liner brush. Load the cup of the Fine Line Painting Pen by stroking the side of the brush across the top of the cup. Allow the paint to flow out of the pen by keeping the cup vertical, so the tip is in full contact with the surface. Use very little pressure. Outline first and then fill in wider areas of each letter.

Pear



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