



Recycle the Seasons - Spring

Designed By: Anne Hunter

Time to complete: 1 hour

Level: Easy Plus



Materials List:

Loew-Cornell® Brushes:

La Corneille Golden Taklon
7000-1, Round
7300-6, Shader
7500-2, Filbert
244-1/2", Angular Bristle
32-4, Fan

Palette:

DecoArt Americana Acrylics
Avocado Dioxazine Purple Blue Mist
Evergreen Blue Violet Olive Green
Burnt Sienna Orchid Cadmium Yellow
Red Violet Deep Midnight Titanium White

Surface:

Plastic Soap Dispenser

Additional Supplies:

Loew-Cornell DES, Double-Ended Stylus
Candle Medium (*DecoArt*)
Varnish - Matte (*DecoArt*)
Sanding Film (*Houston Art, Super Film*)
Petifours Sponge Applicators (*Plaid*)

Instructions:

Read all instructions before beginning your project. Refer to photo for placement.

Preparation:

1. Wash the soap dispenser thoroughly. Be sure to remove all traces of soap. Let dry completely. Apply 2 coats of candle medium with a petifour sponge. Use an up and down motion, completely covering the container. Let dry for at least 2 hours.
2. Rub lightly with sanding film, to remove texture.
3. Apply the basecoat with the petifour sponge and *Blue Mist*. Use the same technique as before, covering the container.

Painting the Design:

Stipple the background foliage with a 1/2" Angular Bristle brush, loaded with *Avocado*. While this is wet, pick up *Evergreen* in the dirty brush and tap in over the first color. Pick up *Olive Green* and tap in some highlights. Lightly tap in each color without too much blending. Let dry completely.

Flowers

Larger daisies are painted in with a multi-loaded #2 Filbert. For multi-loading, pick up the *Blue Violet*,

then load the tip in *White*. The smaller daisies are painted with a #1 Round loaded with *White*.

The blue flowers are painted with *Blue Violet*, *Deep Midnight* and *White*. The pink flowers are painted with *Dioxazine Purple*, *Orchid* and *White*. To make the petals, pull the strokes toward the center of the flower.

The daisy centers are painted with *Cadmium Yellow*, shaded at the bottom with a #6 Shader side loaded with *Burnt Sienna*. The top is highlighted with *White*.

The four petal flowers are painted with a #1 Round double loaded with *Dioxazine Purple* and *White*. Flower centers are dotted with a stylus using *White*.

The tall filler flowers are tapped in with a #1 Round double loaded with *Cadmium Yellow* and *White*.

Spatter the design by loading a #4 Fan brush with thinned *Cadmium Yellow*. Hold the brush over the area to be spattered and tap sharply on the ferrule of the brush to release the paint.

Let the container dry completely, then finish with multiple coats of varnish.

