



Angular Bristle Brush

Series 244 - 1/4", 1/2", 3/4", 1"



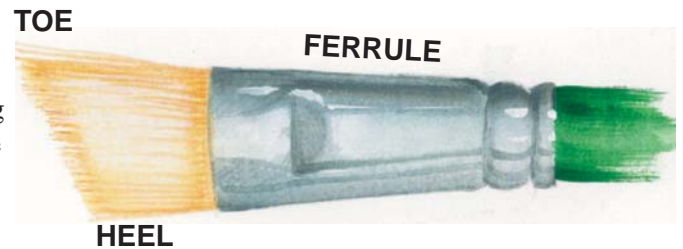
Illustrations & Techniques by Lauré Paillex - www.LaureArt.com

Getting Started

The **Loew-Cornell Angular Bristle Series 244** is designed for optimum versatility and long wear. The natural white China bristles are deep-set into seamless nickel ferrules. Their full volume holds generous amounts of paint, and their precise angle slant allows for maximum brush control. The brushes retain their shape, even after hard use on canvas, wood or other rough surfaces.

Heel and Toe

Think of the Angular Bristle brush as resembling a foot. We'll refer to the short bristles as the *heel* of the brush and the long bristles as the *toe*. Just as we naturally walk along, first placing our heel down followed by the toe, we operate the brush in the same manner. Exerting heavier pressure on the heel will fill in an area more completely, while a lighter pressure on the toe results in a more open, lacy effect. Use the entire width of the brush, taking full advantage of the angular slant of the bristles.



Brush Loading Methods

Before you begin, place the brush in clean water for a minute, allowing the natural bristles to absorb moisture. Blot the brush to remove excess water before loading with paint.

Double-Load - Generally, the colors are loaded with Shade Value on the Short bristles and Light Value on the Long bristles. The color placement on the brush is determined by where the value placement belongs on your painting. Work the brush back and forth on your palette until a gradual transition of color is achieved. Initially, you may have to load and re-load the brush several times until enough paint fills the brush. Double-loading is useful for establishing light and dark patterns in areas where a textured, gradual transition of color is desired, such as when creating layers of shrubs or trees and basing in objects like bears or snowmen.



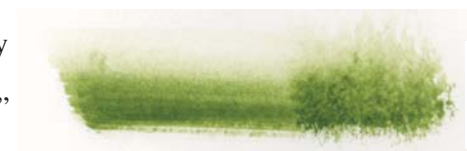
Double Load

Half-Load on the Toe (Long Bristles) - Using a clean brush, load only the longer bristles (the toe) to fill one-third to one-half the width of the brush. Pat or splay the brush on your palette depending on desired effect. Place the entire width of the brush against your painting surface, heel down first, allowing the paint-filled bristles to deposit the color. This technique is especially useful for accenting built up textured areas.



Half-Load Toe

Half-Load on the Heel (Short Bristles) - Using a clean brush, load only the short bristles (the heel) to fill the width of the brush part-way across. After blending the brush on your palette, place the brush against your painting surface, heel down, wherever a subtle "filled in" look is desired such as in shadows or at the base of trees.

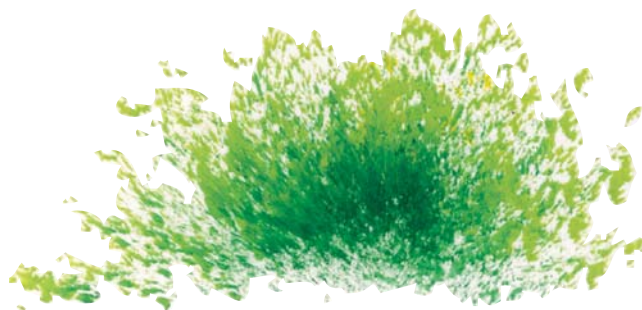


Half-Load Heel

KNIFE EDGE CONTROL **Brush Control** - To Splay or not to Splay.

Remember to rinse the brush often as you work, wiping it back into its flat shape on a towel before re-loading with paint. For a controlled application, such as for the tops of evergreen trees or for dry-brushing, allow the bristles to come together into a *knife edge*.

For open lacy foliage or texture accents, load the brush with paint then *splay the long bristles* out on the palette by bearing pressure on the heel of the brush. If desired, pick up additional paint on the open toe bristles before applying to the painting surface.



SPLAY THE BRISTLES

SPLAY
TOE

HEEL
PRESSURE

OVERVIEW
OF
BRUSH

Like Clockwork

For natural-looking flowers, trees and shrubs think of a clock face. Place your loaded brush with the heel (short, shading) at the center of the clock and the toe (long, light) facing outward. Beginning with the toe at 12 o'clock, stipple toward 3 o'clock and then back from 12 to 9 o'clock. Continue filling the foliage areas by working in arched sections as illustrated. To complete full flowers such as Queen Anne's Lace, fill in the remaining lower part of the ellipse down to 6 o'clock.

Dry-Brush

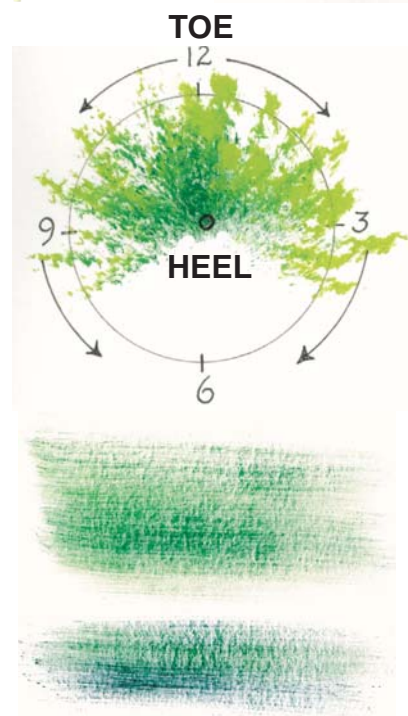
Series 244 Angular Bristle brushes are great for dry-brush techniques! Because of their fuller volume, the bristles splay out evenly and tend not to "clump". Use either the full width of the brush or its knife edge to control the amount of paint deposited on the surface.

Brush Care

As with any fine-quality art brush, remember to rinse out the brush frequently during your painting session. When done painting, clean the bristles thoroughly with clean water and mild soap (Loew-Cornell Brush Cleaner) paying extra attention to removing paint that may have worked its way up into the base of the metal ferrule. Rinse again, flatten the brush back into its original shape and let air dry.

Texture Medium

Use acrylic texture medium or decorative paste, alone or mixed with paint, for heavy dimensional effects.



© Copyright 2003 Loew-Cornell, Inc., 400 Sylvan Ave. Englewood Cliffs, NJ 07632

These instructions are presented in good faith. However, no warranty of any kind is made with respect to such information nor are any results guaranteed. Always read instructions for the products you are working with.

Loew-Cornell, Inc. is a subsidiary of Jarden Corporation (NYSE:JAH)

www.loew-cornell.com

ABB

Angular Bristle Brush

Scrub/Dry Brush (Background)

Great for soft muted backgrounds, sky and cloud applications, and for the first "under painting" steps in developing scenery.

Stipple (Foliage, Etc.)

Achieve open, lacy effects for trees, shrubs and foliage. Floral details and grass textures are created by varying the color loading, pressure and direction of the brush.

Grass

Evergreen Trees Snow Effects

Create full, natural looking evergreen trees. Embellish bare winter branches with sparkling snow and ice! Mix texture medium with paint for added dimension.

Wild Flowers and Filler

Stroke tall sprays of grass as natural backgrounds for bouquets of wildflowers, Queen Anne's Lace, goldenrod, thistle and more!



© Copyright 2003 Loew-Cornell, Inc., 400 Sylvan Ave. Englewood Cliffs, NJ 07632

www.loew-cornell.com

These instructions are presented in good faith. However, no warranty of any kind is made with respect to such information nor are any results guaranteed. Always read instructions for the products you are working with.

Loew-Cornell, Inc. is a subsidiary of Jarden Corporation (NYSE:JAH)

ABB