

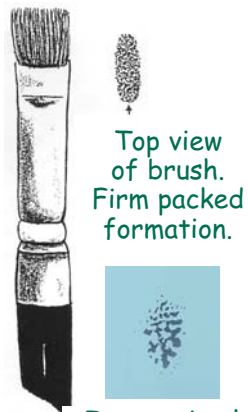


Debbie Mitchell Stippler

Series DM - 1/8", 1/4", 3/8", 1/2"



New Brush



Top view of brush. Firm packed formation.



Impression left by new brush

Primed "Broken-in" Brush



Top view of brush. Spread for a full, bushy effect.



Impression left by primed brush

Prime Your Brush

The bristles in a new brush are packed in a tight formation. To spread the hair out, hold the brush by the bristles and use your fingers and thumbs to lightly pull the bristles outward working around the brush. Do this with the brush dry, then rinse it in water, dry thoroughly on paper towel and repeat. Finish working the brush out by pouncing it on your palette.

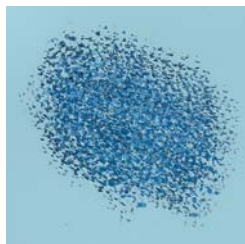
Loading the Brush

It is important that the brush is dry. You can use a wet palette, but after loading the tips with paint, use a dry palette to pounce off excess paint.

Correct: Overlapped, Light Stippling



Correct: 3 layers of color lightly stippled



Stippling

- Use an up and down motion, letting only the tips of the brush touch the surface. Move the brush constantly, overlapping slightly for more uniform stippling. Do not skip around on the surface.
- Use a light touch. Do not pounce or press too firmly. This will cause the bristles to clump together and leave solid areas of paint.
- Build up color gradually, by layering colors from dark to lightest value in a gradual transition.
- Try not to overwork or overstipple an area or you will end up with solid coverage.
- To use stippling as a highlight, keep the original color in the brush and sideload the brush with your highlight color. Blend by pouncing on your palette before moving to your surface.
- If paint starts to dry in the brush while working, you may notice the bristles clumping together. Clean and dry the brush thoroughly before continuing.

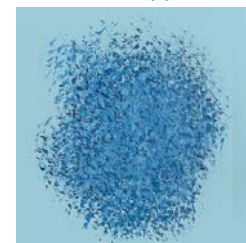
Incorrect: Skipping



Incorrect: Too Hard



Incorrect: Overworked/Overstippled



For more stippling tips and Debbie's Cozy Cubbies and other painting designs, visit www.debbie-mitchell.com.



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