



Watercolor Pencils

Item # 993 - 12 colors
Item # 995 - 24 colors

Discover the possibilities of working with this unique medium.

General Techniques for Using Watercolor Pencils

Initial color was all put down in the same manner.

Nothing was further blended or manipulated.



● Dry Paper – Dry Pencils

The pencil is used for coloring just as crayons would be used. You can layer colors one on top of another, side by side, or leave white space for highlight areas. Do not lay the color on too heavily, it is often more pleasing to make it loose and irregular. This technique will create natural areas of highlight and shadow.

After coloring, blend the pencil color with water and a brush (a Round will usually give the best control.) As in watercolor, do not blend areas that lie next to each other until the first area is dry, or the colors will run together.



● Dry Paper – Wet Pencils

This gives a softer, diffused effect, but with strong color, like an oil pastel. However, it also makes the pencils very soft. With all wet pencil work, you need a second set to go back to the dry pencil techniques, or you must let the pencil dry completely before using again. Wet pencils will also tend to break more when sharpening.



● Wet Paper – Dry Pencils

Here the paper is wet first, and the pencil color will run a bit when it touches the paper. Colors will run together if they are touching. Different degrees of pencil hardness will determine how much the color will run. This technique is good for blurred effects like foliage and background florals.



● Wet Paper – Wet Pencils

This technique will give the most blurred effects of all and is usually best left for backgrounds and very impressionistic styles. You may also want to use a brush for additional blending and softening.



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